

THE AUSTRALIAN CROQUET ONLINE MAGAZINE

SUMMER 2020



Message from the ACA Board Chair

Megan Fardon

Chair, ACA Board



I have great delight to welcome all mallet sport players to this online version of the ACA Gazette.

This magazine has been waiting for the driving forces of the recently formed ACA Publicity Committee and the newly launched Australian Croquet Academy to construct this easy to access format.

The ACA Board has always strived to communicate with its member associations.

Communication will remain one of our top strategic priorities.

2020 has been a year of memorable consequences with all Australians living under the threat of the Coronavirus. March was the time of the national lockdown, states closing borders, clubs shutting their doors and players isolating.

It was an unusual time. Slowly some states have been able to apply Covid Safe Plans and allow play at a social distance. We are very lucky to play a sport which is in the open air and naturally distanced.

A big thank you is extended to the volunteers who have liaised with local councils and state government health guidelines to keep us all safe.

Let us all diligently adhere to the restrictions that apply to our areas and hometowns and keep Australia a safe place to live.

At this time of year I would like to wish all a safe and happy Christmas Season and let's hope the New Year brings relief to families that have been kept apart.

To a better 2021.



FREE EVENT!

Please join us for our
**95th Birthday
and
Christmas Party**
Saturday, December 12

NEWTOWN PARK
147a Taylor Street, Toowoomba

Don't miss the fun!
4:00pm: Balloons & Games / Food & Drinks
5:30pm: Official Opening of the Clubhouse
6:00pm: Meet & Greet SANTA!

**TRY croquet, SEE the upgraded facilities, LOTS of giveaways
chances to WIN!**

Covid continues to shape all attempts to get anything happening nationally, continued uncertainty will not allow any progress for the balance of this year and probably at least January of 2021. Review will be constantly ongoing on likely outcomes beyond that.

Approach has been made to both Egypt and South Africa regarding some sort of team event to replace the lost Trans Tasman series. Again this is taking place in the shadow of the Covid pandemic and steps are small and hesitant. At this time there is some small interest from South Africa but little interest from Egypt if the event was held here, as aside from obvious Covid issues, they find it expensive and difficult with visa arrangements to get to Australia.

South Africa are in the early stages of planning for a new event on an open singles and doubles format.

All national squad training is currently on hold awaiting border re-openings.

Martin Clarke GCHPM

Board Members



Megan Fardon

My club is East Fremantle Croquet Club. I have been a member since 2009 and served as club president from 2014 until 2017. I am currently club Vice President. I have recently stepped aside from being president of Croquetwest, I served for six years. I joined the ACA Board in 2015 as an initial director for WA. I finish my term in March 2021 after serving for six years. I play AC, GC and am studying Gateball.



Jim Nicholls

Served on the NSW Board for 4 years. Previous Professional Coach in Florida. Represented Aust in 5 Association world championships. Represented NSW 7 times and in a winning Eire Cup Team 3 times. Current holder of the Association Patrons Trophy.



Don Close

Treasurer
I started playing in '96. Been member of Gracemere Croquet Club all that time. Joined the Aca board in 2015 as an initial director for Queensland. I mainly play Association but also understand and play golf and ricochet.



Jacky McDonald

Member of Maitland and Branxton clubs. U21 Coordinator for NSW and ACA. Started in 1996 so that makes it 24years (oh dear with that amount of time no wonder my croquet is going backwards). Have been on board 18months



Mary Marsland

State: South Australia
Club: Norwood
Commenced playing 2012.
Committee member Norwood 2013–2020. Club Captain Norwood 2016–2020. ACA Director 2018–current.



Geoff Crook

Been playing golf croquet since May 2014 at Woodville Croquet Club in SA, and Gateball since January 2016. Been on the Board since the last AGM in March 2020.



Max Kewish

Busselton, Western Australia.
Commencing playing croquet 2015.
Joined Croquetwest Management committee 2018.
Elected President of Croquetwest 2020.
Appointed as Director of Board, Croquet Australia 2020.



Jim Clement

Appointee to the board. State: Victoria, Sarsfield Croquet Club. Playing since 2005 when we established Sarsfield club. Appointed as ACA Secretary April 2019. Other Experience: ACA - Asst Treasurer 2010-13/Treasurer 2013-15/First Director 2015-16. VCA – Secretary 2010-16, President from 2016.



Rob Murray

Executive Officer. Time in role: 2.5 years. Previous positions: 20 years – Executive officer, Financial Management, Dept of Defence Croquet or other sport experiences: Cricket Administration – Club Executive Roles (President, Secretary, Treasurer), Recruitment Officer, Junior Development officer and Sponsorship Co-ordinator.

Official Positions of the ACA

Events Committee

Peter Freer (chair)
Peter Tracey

Tournament committee

Trevor Bassett (chair)

AC selection committee

Martin Clarke (chair)
Greg Fletcher (Australian Team Captain)
Peter Landrebe (High Performance Manager)
Simon Hockey

GC Selection Committee

Chris McWhirter (chair)
John Arney
Martin Clarke (High Performance Manager)
Peter Landrebe (Current Australian Captain)

Under 21 Committee

Jacky McDonald (chair)
Kate Patrick
Terry Ericson
Barry Haydon
Kay Chynoweth
Peter Tracey

AC High Performance Manager

Peter Landrebe

AC National Refereeing Coordinator

Mike Cohn

National Coaching Coordinator

Greg Bury

Assistant National Coaching Coordinator

Barb Piggott

Ricochet National Coordinator

Lynda Davis

Gateball National Coordinator

John Park

GC High Performance Manager

Martin Clarke

GC Refereeing Coordinator

Jim Clements

National Handicapper

Gareth Denyer

Archivist

Martin Clarke

Australian Representation

WCF AC Laws Committee

Liz Fleming

WCF GC Rules Committee

Bernie Pfizner

WCF Management Committee

Peter Landrebe

Public Officer

Nick Chapman

Complaints Officer

Rob Murray



General Manager
The Australian
Croquet Academy
Greg Bury



Association Croquet High
Performance Manager
Peter Landrebe



Golf Croquet High
Performance Manager
Marty Clarke



Croquet Australia
Finance Assistant
Ann Mann

AGM

Jim Clement

Secretary to the Board

At the present time the Croquet Australia Annual General Meeting will be held in NSW on Monday, 22nd March 2021.

Based on that date, a timetable leading up to the AGM is:

- 20 January 2021 (60 days prior to AGM), Secretary to distribute Notice of AGM and to call for Notice of Motion and Board Nominations
- 4th February 2021 (45 days prior), closing date for Notices of Motion and Board Nominations to be received by Secretary.
- 18th February 2021 (30 days prior), Secretary to distribute agenda for AGM and supporting papers.

At the AGM, Megan Fardon and Don Close will complete six consecutive years on the Board and are ineligible to stand again for a further two years.

Jim Nicholls and Jacky McDonald also stand down but are eligible to renominate.

Assuming that Jim and Jacky are re-elected, that will give the Board two directors from NSW, two from SA and one from WA. Whilst there is nothing in the Constitution that requires a spread of directors from all of the states, it is possible that croquet in

Australia would benefit from a more diverse Board with representation from more states.

There is also the need for three of the seven directors to be women to meet the SportAus Sport Governance Principles which state that either gender can be no less than 40% nor more than 60% of the Board and which is required to allow possible access to federal government grants.

Most Board meetings are conducted electronically using online meeting apps monthly (currently the second Wednesday of the month at 5 p.m., although the day and time can be changed to suit the Board) and run for about two hours. Occasionally a second meeting is held within a month to deal with a question that deserves more consideration that could be given during a normal Board meeting.

The Board tries to meet face to face at least twice a year, for the AGM and Board meeting, which follow the completion of the Eire Cup in March, and for a meeting following the completion of the Interstate Shield in September. Directors' travel and accommodation expenses in attending these meetings are reimbursed by Croquet Australia.

2021 GOLF CROQUET PRESIDENT'S EIGHTS

Expressions of interest are now being sought for the 2021 Golf Croquet Eights

The Tournament will be held from the 12th to the 14th February 2021 at the Victorian Croquet Centre, Cairnlea. However, the event going ahead will be subject to any possible Covid-19 outbreaks that will create significant travel restrictions.

All interested players are encouraged to send their Expression of Interest to ACA Events Chair, Peter Freer via email at pfreer@netspeed.com.au

Mallet Sports on the Broadwater Spring Golf Croquet Competition

THE EVENT KICKED OFF ON SUNDAY 20th SEPTEMBER WITH THE INAUGURAL MSOB SPRING (4 DAY) GOLF CROQUET EVENT (ALL LEVEL PLAY)

Division 6 Councillor Brooke Patterson opened the event.

TOURNAMENT MANAGER: Beryl Turner EVENT MANAGERS: Julia Vickers and Colin Jolly

TOURNAMENT REFEREE: KeithMcLeod



Top: Bendigo Bank \$500 Cheque.

Right: Division 3 Winner Michele Reed and Runner Up Peter Byrne



Referees who assisted during the event were presented with a small gift as token of appreciation for giving of their time and effort. We thank you all – Bob Linaker, Bob Neate, Colin Jolly, Julia Vickers, Mary McMahon, Annette Gatland, Beryl Turner, Trevor Smith, Kathie Grant, Andy Hallinon and Dot Davidson.

Many thanks also to ALL the hard working Volunteers across the competition's 4 days. Apologies if anyone is missed – Julia Tai, Peter McQueen, Gerald Manning, Leisha Ney, Shona Cowley, Lenny Schreck, Barbara Hill, Brian Richardson, Jean Watson, Betty James, Gabby Spencer, Pat Borrett, Anita Campbell, Francis Spencer, Deirdre Hagenson, Colleen Jolly, Elli Housden and Glenn Wran.

There were also many members and guests, some from other clubs, who chose to watch the games and enjoy seeing some great play. Thank you for coming and supporting the players.

Courts Supervisor, Charlie Ernst, assisted by Mike Wallis also deserve a vote of thanks for hoop change over and setting up across the tournament. There were many positive comments

TOURNAMENT REFEREE

Thankyou Keith for your untiring efforts!!



Keith McLeod is presented with a token of appreciation for his efforts.

from members of competing clubs on how good the courts are.

Thanks also to Ben Marshall, our Greenkeeper (and sponsor) Complete Turf Renovations, for maintaining the courts and doing the mowing.

Without good courts, we don't have good play!! So please keep up the good work guys!!

Finally, we managed to all stay Covid safe. A big thankyou to everyone for observing the rules and hand sanitising and social distancing throughout.

Congratulations and well done to the Twin Rivers community mallet sports club

New lawns with 33 new members in 4 years

All your hard work is paying off



Coolum Croquet Club

Alan George, our most senior player and life member, celebrated his 94th birthday today at the club. A game of golf was enjoyed, followed by a delicious morning tea. Thank you Ann.



Caloundra mallet sports recently celebrated their 60th birthday



UPDATE – ACA EVENTS 2020

Unfortunately, due to the Covid restrictions the ACA Board has made the decision to cancel the remaining event on the 2020 ACA Calendar. Any 2020 events that were previously deferred until 2021 have now been cancelled. The ACA Tournament Calendar will resume from the 1st February 2021.

WORKSHOPS go online

Kate McLoughlin

Croquet NSW Board

Introduction

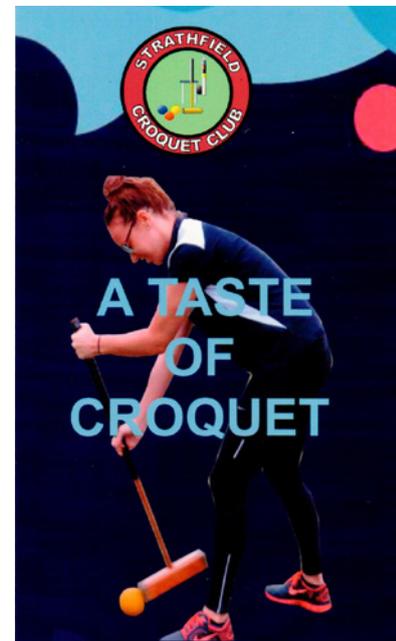
Croquet NSW (CNSW) has a key goal to support Clubs, and to ensure knowledge and expertise is shared among members. As part of this strategy we were keen to roll out a series of workshops on topics identified by Clubs as important for building their skills and knowledge. This included, Running a Tournament, Coaching skills, Lawn Maintenance, Growing your Club and more.

The original model of face to face workshops held in conjunction with regional tournaments was seen as too tricky in the Covid restricted Climate. So our innovative Chair, Kate Elliott suggested we hold workshops via zoom. A quick alteration of the concept, and honing the topics to those that could be delivered via zoom, and we embarked on an online training model, that seems to have struck a chord with our Clubs and their members.

Workshop 1

The first workshop was held October 14, 6pm, 'Coach the Coach: ideas and tips for coaching in your club'. We decided to follow a case study model, and to find three examples of coaching programs that had been tried and had been successful. The three speakers were Pam Gentle from Maitland, and just retired Director of Coaching, CNSW; Ruth Bridger, Strathfield Croquet Club, Club Coach and School Croquet Coordinator; Kate McLoughlin, Canberra Croquet Club, Coaching Co-ordinator.

Pam Gentle spoke about a regional coaching program she has undertaken in the Maitland area. She also gave a brief introduction to the new Coaching Accreditation Courses. Ruth Bridger spoke about coaching at Strathfield highlighting the schools coaching program they have undertaken. Kate McLoughlin gave an overview of



coaching at Canberra Croquet Club from Beginners coaching to coaching for Divisional players using the Pennants competition as the goal.

An outline and invitation was sent to all Clubs, and members were asked to register for the event by email. We were overwhelmed by the response with around 60 people registering for the first Workshop. The Workshops used ZOOM, as CNSW uses this online application for their Board meetings, so we had an existing licence, and we had experience with the technology. It was also the platform used for this year's AGM. Most attendees were able to log on successfully, but a few people had trouble logging on. It is inevitable that there are a few link up problems at the start of the session, so allowing time and having another zoom host who can manage these last minute logon hiccups would be useful.

Format

The format comprised a brief introduction and a 40 minute talking segment, with around 15 minutes for questions. With 60 attendees question time is tricky, and it may be helpful to encourage the use of the Chat function to put questions in writing in order. The other option is to use 'Breakout rooms' to enable smaller group discussion. For future sessions presenters have asked that attendees specify in advance where possible, what particular topic or question they would like addressed, so the speaker can hone their presentation.

An ongoing resource

Each session is intended to be placed on the CNSW website, including the text of the talk where possible, the resources supplied and a video recording of the session (probably as a Youtube link). Unfortunately the first session was not recorded as a video but the other information is on the Croquet NSW website.

Currently running monthly: the next 2 sessions will be covering:

- Running a Tournament, with presenter David Stanton, Chair, CNSW Tournaments Committee.
- Lawn Maintenance, case studies and tips for club lawn care featuring a range of presenters.

Feedback

Feedback from attendees has been largely positive, with demand for the video session, and interest in the documents. Attendees appreciate the sessions being well structured with speakers having specific times to talk and topics being addressed. It is also an opportunity to link up with others interested in the topic, who quite often add useful information to that formally presented.

Some feedback included the suggestion that we use more videos, images and other material to

add some variety to the talking heads approach. One of the challenges when using other videos during the presentation is copyright: if you don't have permission to record a video, it could be problematic making this available publicly. However having links to resources that can be shared would really add to these sessions. I look forward to some of the resources being prepared by the Australian Croquet Academy.

Future learning

The issue of Registering for the event can be time consuming, so we are considering using Event-Brite or similar as a booking system to manage this part of the process.

Asking respondents to clarify what they would like from the workshop, should assist the presenter with a large topic to cover. A zoom co-host is helpful to manage last minute hiccups and showing documents.

The Board has agreed to run three more sessions in the first half of 2021, and they may continue to play a role in communicating with and building the knowledge of our Club members, alongside face to face workshops and training sessions. I commend this model to other Clubs.



Pam Gentle (right) running a coaching workshop in pre Covid times

The Bairnsdale (Victoria) Croquet Club celebrated its 100th Birthday on Sunday 12 July 2020

Garry Ball

Secretary Bairnsdale CC

It was unfortunate that due to Covid restrictions the club could only have 20 members celebrate at a lunch time ceremony.

The restrictions meant that the event was spread over two rooms with ten club members in each room

Club President Di Forrest lead the celebration and cut the cake which was made by club member Maz Barrett

After the lunch, members adjourned outside to see the naming of lawn four in honour of a club champion Judy Wembridge

Judy's family was present and she was quite surprised by this.

As some will know Judy has represented Victoria and Australia in Golf Croquets tournaments in Australia and overseas and has made an outstanding contribution to the game of croquet.



Website: dawsonballs.com

Email: auscroquetco@gmail.com

The Aussie Experiment

Bill Humphreys

Quarry Hill Croquet Club

I have often thought it a shame that many people join a Croquet Club and are only taught to play Golf Croquet. To me, that's akin to joining a Chess Club and only being shown how to play draughts, or joining a Golf Club and only playing pitch and putt. In a way, we are selling our members short.

During the Covid-19 lockdown period Mark 1, having tidied up the shed, the socks drawer, and the bookshelves, I decided to do something about it. It was necessary to come up with a fresh plan of attack; a coaching program that was easy to follow, logical in sequence, and above all, a fun way to learn. Past experience teaching children Aussie Croquet led to realising that Aussie was an ideal starting point.

Aussie is a great fun game, with instant success right from the first hit. It also has five elements of Association Croquet straight away:

1. a free shot after running a hoop
2. a free shot if you hit (roquet) another ball
3. use of a clip to show which hoop a ball is up to
4. measure in one yard if a ball goes out of bounds
5. Peg out after making all the hoops

From then on, it was a matter of incorporating another aspect of A.C. each week. For example, after a couple of sessions, it was two free shots after a roquet, which initially was a take-off, and a continuation shot. After eight sessions, most of the other shots necessary to play A.C. would be introduced. That was the plan. This is what happened.

First of all, I ran the plan past my coaching colleague at Quarry Hill, Chris Eiffert, who has a great rapport with Club members and is a very good coach. We decided to ask for four interested 'volunteers' from the Golf Croquet players. We got eight who were

prepared to give it a go which was a pleasant surprise, and agreed that we should have 8 x 2 hours sessions over an eight weeks period.

We set up 4 B lawns (why did we ever give up starting on B lawns?) and most of the two hours each week was playing games of what we called "Aussie Plus" and having fun. Limited time was given to practising the various croquet shots, but sheets of practice routines were given out. After an interruption due to Covid restrictions, we had a further three weeks of play and finished up with a round robin 'tournament' lasting three weeks, concluding with a pub lunch.

The results of the program were all positive. Quarry Hill now has an extra 8 A.C. players, who have decided to continue on playing every Thursday, indicating they enjoy the challenge of Association Croquet.

Do they still play Golf Croquet? Of course they do, two or three times a week in some cases, but with a difference. They now have more skill and knowledge of croquet than they ever had before.





WA news during covid times

The crisis hit WA on the last weekend in March, with many events being cancelled or postponed at that time.

At the end of May we began to reopen clubs beginning with a soft opening of club based activities under the various rules imposed by local councils in particular.

Croquet West events began again in late June with the postponed mid week one day graded GC singles events.

We then relaunched on the first weekend in July with the Covid 19 Cup and Pandemic Plate Singles and Isolation Shield Doubles, a serious competition with a tongue in cheek response to the crisis, the Australian way really!

The two events were on one weekend played as a knock out series of 19 point matches, consolation games were included so that you could continue to get games once out of the main draw.

The singles and doubles doubled as our postponed State Open's.

With lots of donated prizes including chocolates, toilet rolls and covid coffee cups along with some home made viruses as trophies the competition was largely well received and in fact oversubscribed.

32 players played the singles and Chris McWhirter {Forrest Park} emerged victorious over rapidly improving club mate John Rea.

Michael Trefusis-Paynter {Nedlands} won the plate event.

The doubles featured 16 pairs and was won by Janine and Brett McHardy {Forrest Park} over Max

Woolf and Gary Phipps of Moorabinda club in Bunbury.

A calendar has since been cobbled together featuring correctly scheduled events mixed with catch ups of postponed events from earlier in the season.

The next seasonal calendar has been divided into two parts, the first covering October, November and December continues to mix catch up events with those normally scheduled for that period, whilst 2021 January to September is as would normally be set.

The association has cancelled its trophy day for this year and will have two years worth at the end of next season.

The AGM has gone off as normal, with a new President Max Kewish and a new Treasurer in David Hunt joining the relatively new secretary Caryl Marshall.

Cheers
Marty





Opening of Belmont Park Croquet

SUNDAY 18TH OCTOBER 2020 BY CASSIE ROWE,
MEMBER FOR CITY OF BELMONT

On Sunday, the 18th October, Croquetwest opened a new croquet club at the Belmont Park Tennis Club, Robinson Avenue, Cloverdale.

The MLA Member Cassie Rowe opened the event and then played a hoop on the grounds to commemorate this wonderful start to a new croquet club.



Thank you so much To Croquetwest Members

Croquetwest would sincerely like to thank all the players who attended this wonderful opening of a new croquet club. There were players from clubs all around the suburbs and even from Halls Head. The day got off to a great start with MLA Cassie Rowe opening the day, with Phil Marks the Mayor of Belmont attending. The CEO of Tennis West Michael Roberts with Michelle who is the Rep for the Southern Suburbs were quite impressed

with the crowd. (I hired a rent a crowd) People soon got into learning how to swing a mallet and enjoying themselves.

Thank goodness for our Volunteers

After a sausage sizzle there was a great demonstration of doubles GC from Brett and Janine with Torben and Jennifer Brand. There was a mallet as a raffle prize and Di McGivern was the lucky winner.



Halls Head celebrated International Day by dressing up and playing a fun, no rules, competition. Our French couple were the winners on the day.



WELCOME TO TASMANIA AUSTRALIAN GOLF CHAMPIONSHIPS AND INTER-STATE SHIELD

1 SEPTEMBER 2021 TO 12 SEPTEMBER 2021

We're really excited to be welcoming you to Tasmania in September 2021. After a small setback in 2020, our team will be working really hard to ensure that 2021 will be a roaring success. Our lawns at St Leonards and Latrobe are in great shape and our "welcome committee" will be working hard to ensure that the food and weather are the best! We will be keeping you informed via our Facebook page.

GC Nationals Tasmania 2020 now 2021

If you haven't already checked this out, there are some great memories of past ISS events.

Our Email address is
2020gc.championships@gmail.com

Tasmania is a beautiful part of the world, so come and stay a while and enjoy our state.

We are counting down to September 1st, 2021
See you then



Packing enough food for a full day of Croquet proved not to be a problem for 12 year old Billy who partnered his Nan Christine Coolley of the St Leonards Croquet Club to win the Division 3 NRCC Gold Croquet Doubles today.



Home ground advantage saw Latrobe's Flick Green and Curtis Mead take the State Golf Croquet Mixed doubles Title in a thrilling 3 game final 1-7, 7-4, 7-5.



The AC Silver Medal Winner John Lee Archer, from the Devonport Country Club was presented with his medal by Eastern Shore Patron John Jacob (who was celebrating his 92nd birthday).



Congratulations to Rob McAdam and Neil Pinkard of the Kingston CC, winners of the 2020 AC HiLo Doubles.



Last week the St Leonards Croquet Club had the honour of presenting Life Membership to their long serving member Ian Scott.



Congratulations to Leigh Herington and Elaine Roomes on winning the Association Tasmanian Doubles.



THE NATIONAL COACHING TEAM



National Coordinator
Greg Bury



Assistant National Coordinator
Barb Piggott



Queensland
Lynda Davis



New South Wales
Pam Gentle



Victoria
Ruth Duffy



Tasmania
Sue Beattie



South Australia
David Wise



South Australia
Kim Millhouse



Western Australia
Sandra Stevenson



National Gateball
Coordinator
John Park

* NEWSFLASH *

Congratulations to Peter Landrebe NSW and David Wise SA for your recent appointments.

NATIONAL COACHING PROGRAM UPDATE

The National Coaching Program is now completed with sessions to train coaches planned in every State.

Anyone wishing to become or update their qualifications please complete an application.

There are now 12 courses to choice from.

Once an application is made the State Coaching Directors / Coordinators will confirm the dates and venues of the next available session.



**THE NATIONAL
COACHING
PROGRAM IS
COMING SOON**

**APPLY NOW
TO BECOME
AN ACA
CERTIFIED
COACH**

For further details contact
GREG BURY
greg.bury@croquet-australia.com.au

TASMANIA

HOBART AND LAUNCESTON
JANUARY 17 TO JANUARY 24

NEW SOUTH WALES

NEWCASTLE AND CANBERRA
JANUARY 27 TO FEBRUARY 5

WESTERN AUSTRALIA

PERTH
FEBRUARY 18 TO FEBRUARY 23

SOUTH AUSTRALIA

ADELAIDE
FEBRUARY 25 TO FEBRUARY 28

VICTORIA

MELBOURNE
MARCH 02 TO MARCH 06

THE FOLLOWING PROGRAMS WILL BE MADE AVAILABLE IN EVERY STATE

COACHING CONFERENCE

2 hour session for all existing and interested coaches and observers

IMPROVE YOUR GAME

Sessions for all players wanting to learn and perform at their best

RE-CERTIFICATION

All current Foundation Level 1 coaches

CERTIFICATION

13 brand new coaching courses in all mallet sports

ACADEMY UPDATE

A one hour session on where we are and where we are going

THE AUSTRALIAN CROQUET ACADEMY

Croquet Australia has identified the urgency for change and is investing in our future with the Australian Croquet Academy.

The Australian Croquet Academy will provide the experience and support to improve abilities, skills and knowledge.

This will create a more enjoyable experience for all members/volunteers with additional social and personal benefits.

Its main focus will be to assist with the recruitment and retention of membership, as well as providing a grassroots service for all mallet sports. This will consist of advice, training and support. The initial stages will require substantial listening, consulting and planning, with the

Academy working closely with all local, regional, state and national associations and stakeholders.

Now more than ever the Australian Croquet Family needs to unite and work together to ensure all levels of mallet sports are protected, sustainable and improving.

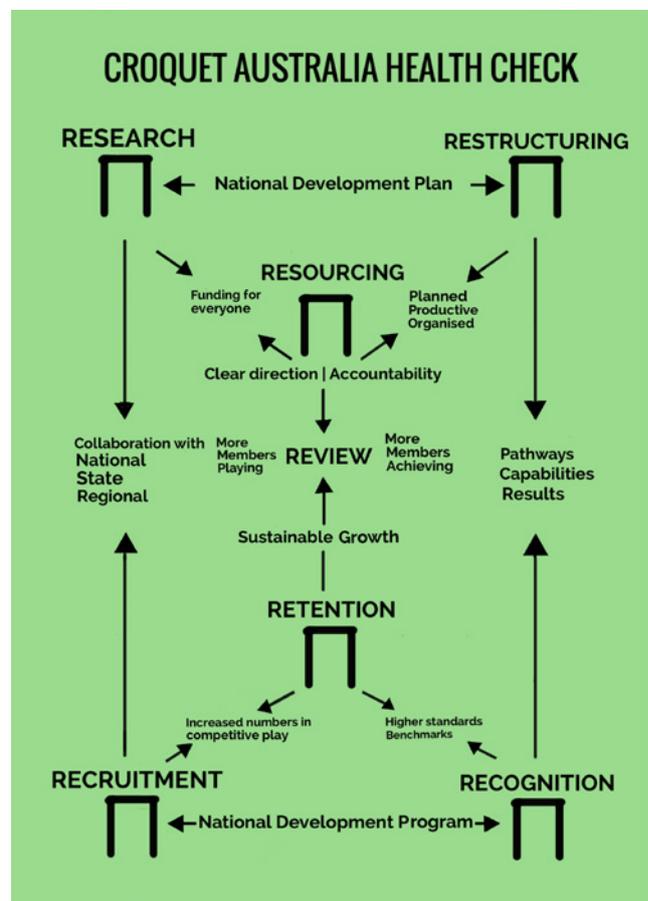
An Academy 4 year Development Plan has been established with a number of priorities identified.

These tasks will require expert advice and will be reviewed and trialled before any sign off

A complete review will take place in August 2021 with additional opportunities included

A full version of the Development Plan can be viewed on the Australian Croquet Website

Present circumstances do not determine where one will go, merely where one starts



Lady Triple Peelers in Australian Croquet

Martin Clarke – Historian

Over the years ladies have dominated Association croquet both in numbers and for many of the early years in achievements.

However one area that did not see any great early advancement and in which they have been overwhelmed by male players recently is in multiple peeling turns.

The recent find of a trophy awarded to, we believe Lorraine Bray for the only ladies triple peel in the 1977 ACC carnival has made the subject topical.

So having done some research through known ACA/ACC records the following information has been turned up. Please note this is based on written records of the national body only, state based information may in fact if it exists prove to be more detailed. I would hope that anyone with access to state records could in the future write an addendum to this article.

Men in England and to a lesser extent in Australia were doing multiple peels before and in greater numbers than lady players.

The first recorded triple peel by a lady appears to be in February of 1934 by the legendary Agnes B Morrison of Victoria, during the Melbourne Open tournament, she was of course also a member of history making MacRobertson Shield teams. Agnes was the first lady to triple peel in what we would recognise as the nationals as well, doing so in 1952. There is also mention of her doing a quintuple peel in an exhibition friendly match in 1953.

The next confirmed record is of Edith Bartle of South Australia doing the triple peel in the South Australian Gold Medal event in 1947, she not only did the occasional multiple peel but gave coaching sessions on how to perform this feat. She is mentioned again as a triple peel completer in 1956.

For many years there is no mention of ladies triple peeling. To be fair this would be based partially on how events were understood and

recorded, certainly in a different way to how we would report them today. But in general articles appear that bemoan the lack of desire to perform such multiple peeling moves. Perhaps it was seen as a way to lose should you fail the peeling turn rather than a way to move the game forward in terms of ability and expertise.

The 1970's see a slight increase in occurrence probably in response to the arrival of numerous men particularly the younger ones who began to do multiple peels with regularity. There is a record of Hetty Merrylees of Victoria tripling in 1972, Joyce Gehan of South Australia in 1973, Lorraine Bray as mentioned above in 1977, in her case the article outlines that it was only the second one she had ever done but doesn't elaborate as to when and where the first one was performed! According to Western Australian records Sheila McDonald is the first woman to ever triple peel in that state in 1978.

The modern world ranking list has 35 Australian ladies registered as performing one or more multiple peels since the ranking site began keeping records.

Carolyn Spooner has just the one triple peel mentioned on that list, with it being from 1991 but that was possibly closer to her last recorded peeling turn than her first I would think.

Jocelyn Sutton of Queensland with 208 including 17 triples on the opponent as well as the only recorded ladies sextuple peel, leads the list. A long way back in second is another Queenslander Liz Fleming with 99 triples.

The top ten are rounded out by;

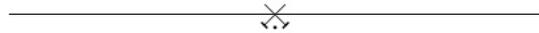
Creina Dawson of South Australia with 58, Claire Bassett of Victoria and NSW with 48, Rosemary Landrebe of NSW with 37,

Jannine Hawker of Western Australia with 36 and the only lady other than Jocelyn to do multiple triple peels on the opponent.

Alison Sharpe of NSW with 33,

Margaret Melville of Queensland with 31,
 Chloe Aberley of NSW with 29,
 And Tricia Devlin of Victoria with 25.
 The best Tasmanian is Sue Beattie with 7 triple
 peels recorded.

So this recorded modern 35 is made up thus;
 Queensland 9, Victoria 8, South Aust 6,
 NSW 5, West Aust 3, Tasmania 1,
 Multiple state representation 3.
 May there be more in the future!



THE GUESS WHO COMPETITION



For your chance to win a \$100 gift voucher simply Email gregjbury26@gmail.com with the names of all players. If more than one correct entry the winner will be drawn out of a hat. The Winner to be announced in the next edition.



2020 Association Croquet Gold Medal Winners

QUEENSLAND

Troy McCallum



VICTORIA

To be played



WESTERN AUSTRALIA

Jeff Newcome



NEW SOUTH WALES

Rob Elliott



SOUTH AUSTRALIA

Dwayne McCormick



TASMANIA

Peter Ross



THE SHEPPARTON CROQUET CLUB IN 2020

Elizabeth J. Brown

The year of 2020 started out happily for the Shepparton Croquet Club, with our four lovely "A" courts well groomed, five beautiful Manchurian Pears in leaf, plus neat and tidy surrounds thanks to the caring club volunteers of our property, the sun shone and the birds sang. Approximately twelve Association Players and thirty Golf Croquet Players enjoyed their many playing days, socializing and enjoying banter, cups of tea or coffee, plus the assortment of biscuits.

Then, according to my diary, disaster struck in early MARCH, when the dreaded Coronavirus arrived. Everyone was devastated, amazed, disappointed, frustrated and concerned for many people all over the world, not just in our City in Northern Victoria, Australia.

The last entry of my playing of Association Croquet at our Club was the 14th March. Our Committee and many others were in confusion as to the rules and regulations regarding playing activities for our State. Our Club Members were then asked to adhere to the rules advised by the authorities at that time, as no longer were we permitted to play. Such a dilemma for many players and then the situation all over the world became worse.

Autumn arrived, and our beautiful Manchurian Pear trees showed us all their beautiful leaves in

spectacular colours, to remind us of the coming seasons.

On June 6th., good news arrived, and we were permitted to have our games together once more.

On June 13th., one of our members composed a little ditty to the tune of "Oklahoma" which we gleefully sang and recorded, with hand actions and delight, as we continued to appreciate the current declining numbers of the Virus cases.

The Association players continued to play for many weeks, on their scheduled Tuesday and Saturday mornings, and enjoyed the activities and socialization once more, with much pleasure.

Then disaster struck again and it was announced on August 4th that Victoria was to be in Lockdown with Stage 4 in the Melbourne Area and Stage 3 in Regional Victoria so once again, we were not permitted to play our special game. The masks



AUTUMN



SPRING

and restrictions and tests and worry and confusion and concern and isolation and distress continued for many people worldwide, and so many were really disadvantaged in their daily lives.

I continue to note in my diary that we resumed playing croquet at our club on September 5th and we have been able to play once more, with our masks on, of course, with very great pleasure.

Our five Manchurian Pears are covered with the most beautiful white blossom.

On the 8th September, Members played with their masks on and watched as the tall Historic Winston Street palm tree across the road was skillfully and safely cut down. This palm tree has been a constant landmark from across our courts.

Our members have been really fortunate in our region and have kept in touch by phone, a new Club Facebook page, Newsletters and emails so that all have felt cared for and that has been just special - for our year has been one of such confusion, distress and concern. However, all here have managed really well, with good health and support. Think of all the cupboards that have been cleaned and sorted, the gardens replanted, the sewing and knitting garments achieved, the walking tracks enjoyed, the birds listened to, the family trees updated, the recipes rediscovered, the cake tins filled, the family card games, Scrabble challenges, jigsaw puzzles completed and so the list goes on.

We send all of our friends our very best wishes for a much better year ahead, with good health and happiness, but sadly giving special thoughts to those who have lost loved ones, those who have been hospitalized, those who have been in very strict isolation in so many areas, those that have been separated from family and friends, of new babes not being welcomed by family members as they would have wished, of weddings

postponed, and funeral attendances sadly not honoured by friends as they would have wanted, or travel plans and special events having to be cancelled. We have been most fortunate here in Shepparton and we thank sincerely those health carers who have worked so diligently to keep us safe.

May the coming years be wonderful and rewarding for all.



Harley Watts

I started playing croquet In Drouin Victoria, when I was 10 year old in 1985. After a bit of club play my coach , had mum enter me in a tournament at Phillip Island. I played my little guts out winning 12 out of 13 matches with 7 being pegged out, the day of the finals was my 11th birthday.

That’s how it all started, and I became hooked on playing croquet.

I rapidly progressed through the ranks in Victoria and made it to Division 1 in 1989, where I started getting some coaching from a number of the top players in the state, George Latham, Alan Cleland Rod Kirk, but the top player at the time who I learnt the most from was John Tyrell. I was also very lucky to have some greats of yesteryear, namely, Eddie Hunt and Tom Howat who also helped me along.

In 1990-91 I taught myself how to triple from a book, as it was the going rage overseas by the English. Tripling in those days while not unheard of, was more treated as a tactic rather than a way of playing the game. I completed my first triple in the around 1990. During the Under 25 championship held at Warleigh (The old Victorian Headquarters) it was very memorable, I had to half jump rover to finish peeling my ball. While I was runner up in that event, the manager presented me with a yellow potato peeler as recognition that I had done my first triple in competition.

Also in the 1990-91 season I partnered with Steven Ketelaars to win the Victorian open doubles. Quite an achievement for two boys aged 15 and 16.

My first team appearance was for Victoria in 1995, which was an achievement as the early 90s was dominated by George Latham, Alan Cleland, John Tyrell and Michael Taylor.

In 1995 I also moved to South Australia to go to University, the following year I broke into the powerful South Australian state team.

I have been a member of 4 winning ISC teams for SA, 96,97,98, 2018, Had the privilege to captain the SA team a couple of times and was given an award “Legend” for 10 years representing SA in 2017.

I have also played in the Mac Robertson Shield in 1996, 2006, and the Trans-Tasman in 1995, 2005.

After 35 years of playing croquet I am still representing South Australia and enjoy playing in the club pennants event for Moonta.



Croquet Greens Guru Spring Edition

by Rino Parrella



In this spring edition of Croquet Greens Guru, I thought I would go over some lawn renovation tips that might be helpful when getting the lawns in peak condition for summer play.

GREENS RENOVATION

Croquet lawn renovation is a once a year event.

Leading up to the renovation I recommend having the soil Ph levels of each court checked. The best time to schedule this is either August or September.

At the same time, organize a soil test if you think it might be needed.

Do the soil testing a few weeks before the renovation project is scheduled. This ensures that you will have more time to organize any remedial action.

(I will talk more about soil Ph in a future Green Guru.)

Renovating greens produces a new surface of grass that we greenkeepers can mold and shape into a wonderful playing surface for our croquet players.

Our greens have to last a full year so while a greens renovation is time consuming it is not terribly costly considering the benefits it brings. As a guide, expect costings of approximately \$500 per court.

THE PROCESS

Tip One: Last drinks

On the eve of renovation make sure the green is well watered.

Tip Two: The scarifier is not a plough.

Day One. I begin by scarifying the court with Queensland Blue Couch 2 times.

I scarify only at grass depth, just touching the soil.

The mistake many novice greenkeepers make, and something I've tried myself, is trying to scarify way too deep in the hope we can just "pluck out" that deep thatch.

I have come to the view that going too deep has no benefit. Instead, it does a disservice, softening up the firm crusty top and giving the grass only soft material to grow into. This can cause a soft, spongy, even "thatch-ier" green down the track!

Remember, the scarifier is not a plough. You are greenkeeper, not a farmer. After scarifying I then do a run on a ride-on mower to throw the grass into rows. This ensures the grass can be raked up. Next, I mow the court with a domestic mower on the lowest setting. Then I mow it again with an old cylinder mower at a 40 cent height.

Tip Three: Drill down

Day Two. I core or drill to aerate the green. This is a must.

Tip Four: Dress to impress

Day 3. I top dress. There are two good ways to do this.

The first method is where you core the court with window tynes. Then the corings can be used as top dressing by rolling the cores to break them up, followed by a drag mat to rub in the soil. The leftover core heads can be raked up for a clean finish. This method saves buying top dressing soil.

Alternatively, if you don't core but still want to top dress, wheelbarrow soil (providing that it is relatively clean) straight onto the court from the soil pile. Note, the soil must be slightly moist otherwise it won't broadcast properly when being shoveled onto the green.



I then drag a six-foot lawn level behind my small ride-on mower in both directions. Next, I do one pass with a drag mat to rub in the top dressing soil.

Tip Five: Fertilize for growth

Day 4. I use a good quality fertilizer from Nuturf. I recommend 1 bag of Lesco Gold Master 28.1.8, 1 bag of Lesco High K and 2 bags a greens renovator (which is pig manure in pellet form). An alternative is to use 2 bags of eco 88 from your local landscaper supplier as it is just as good. Apply on each court using a fertilizer spreader. Make sure the court is well irrigated after fertilizing.

I also like to use a soil wetting agent. This prevent dry patches and assists with water penetration. I usually do this after renovation, with monthly applications throughout summer.

Also, if I suspect nematodes I get a test done! Spraying during the renovation with a nematicide will help keep the numbers down, with the added benefit of keeping ground pearl numbers down too.

Tip Six: Look after your crust

Day Four. After top dressing I begin to roll the courts to crust up the top.

Tip Seven: Don't go for the buzz cut

Day Six. After top dressing I start mowing with an old Scott Bonner queen cylinder mower for the first two cuts. This is important as the courts are still picking up grit. Then I switch over to our toro triplex golf green mower. Depending on the grass

growth rate, this takes about 20 minutes per court. The courts are cut twice a week. If there is rain and humidity, this is increased to three times a week in the growing season .

CUTTING HEIGHT

I start cutting at "60 cents" on the first cut, working my way down to "40 cents" over the coming weeks (a coin standing up, not lying down).

I often find the court can "run out of fertilizer" by the third or fourth week, so I give it a helping hand with a special "tonic". For one court the formula I use is 10L of Coron plus diammonium phosphate, liquid kelp, magnesium sulphate, and sulphate of iron fertilizer.

This helps the surface to knit together and toughen up the turf. After renovation, if the courts start to thicken up too much, I drop down the grooming heads on the toro mower to thin out the turf for a smooth finish.

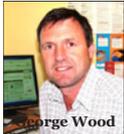
This year, two weeks after renovation the courts at Eildion (South East Queensland) are still at a 60 cent cutting height but I will drop it down to 40 cents within the next two weeks.

280 Tod Road, R D 2
Otane, Hawkes Bay 4277

Freephone 0800 MALLET
Tel : 027 566 2690
Mobile: 021 637 945
george@woodmallets.com



Since 1982



George Wood

Wood Mallets Ltd is the largest manufacturer of club level croquet mallets in the world. Renowned for superb craftsmanship, well priced equipment and great service.

Our croquet mallets are made to the highest possible standards using the best materials by craftsmen who are proud of their workmanship.

www.woodmallets.com

For all your croquet requirements or even just advice, call me or visit our web site.









Championship approved hoops \$395 + GST

Coming Soon and Proudly Supported by Croquet Australia

The Australian Croquet Academy Coach and Volunteer of the Year Awards.

Nominations are now open for the inaugural coach and
volunteer of the year awards

If you believe that a member of your club, region or state
association should be recognised for their contribution to
mallet sports then complete a summary of their service and
achievements and email it to gregjbury26@gmail.com

There will be a winner from every state with the National
winners announced at the GC Shield Presentation Dinner.

Lets start celebrating the service and support given by our
coaches and volunteers.



Momentum
Sport Recreation and Health Consultants



Image: Base hinge mast with LED fittings.

SERVICE OFFERING

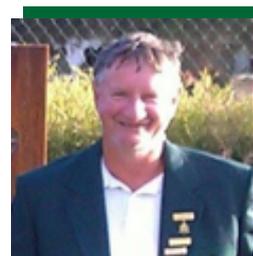
MOMENTUM SRHC HAS DELIVERED A DIVERSE RANGE OF SERVICES TO OVER 500 CLIENTS
SINCE 2006.

Momentum SRHC Services

- Strategic Plans
 - Strategic Planning Sessions
 - Strategic Plan Reviews
 - Diversification Plans
- Business Cases
- Business Plans
 - Business Plan Reviews
 - Annual Business Plan Review
 - Quarterly Business/Strategic Plan Reviews
- Feasibility Studies
- Government Grant Applications
- Pitch Decks
- Bid Proposals
- Management Plans
- Facility Development/ Master Plans
- Grant Opportunity Reports
- Execution Plans / Strategy Consultancy
- Business Documentation Reviews
- Corporate Governance Frameworks
- Corporate Governance Advisory
- Government Liaison
- Project Management

MEMORABLE MOMENTS

WITH MARTY CLARKE



The best way to start this is to tell you who I am, how I try to find information and how you could do so yourself should you wish to.

I am Martin Clarke, I reside in Rockingham, Western Australia, some of you would know that I have played for 28 years and been fortunate enough to win a few big events and play in some national teams. I don't profess to be an expert on playing, coaching or the history but am happy to try to do my bit for the sport in any way I can.

I took on the role of ACA archivist/librarian primarily because no one else was doing it and was investigating the lost history of the Western Australian Croquet Association.

There were no reliable records for WA pre the end of the 1950's.

The ACA archive gave me access to some old history through minute books and photo's but it also lead me to a resource known as Trove.

Trove is the National Library of Australia's aggregation of digitised information, mainly old newspapers but also gazette's, photo's, maps and various listings.

Through Trove and a few other peripheral pieces of information it has been possible to recover about 90 to 95 % of the lost WA croquet history.

I absolutely loved every minute of doing this!

Whilst a challenge for someone not so tech savvy, it has produced remarkable results, interesting stories and even old photographs of past champions, luminaries and venues.

I would urge any of you wanting to do a club, state or national history on all or part of the sport to use this resource.

Using Trove is relatively easy, just search for Trove in your browser, the one you want is the National Libraries one at <https://trove.nla.gov.au>, then click on Trove, type in your search topic ie Croquet, it should bring up newspapers and gazettes first with around 360k of results, then start refining your search via the options on the right hand side of the screen, just play around with it, I don't think you can break it, once your getting the idea you can print and even go in and alter the text.

The text is sometimes amusing as the system has tried to guess the words that may have appeared blurred, stained or damaged. It does a kind of predictive text, you will for instance see many an anal croquet competition rather than an annual one!

Some random things that came to light were:

- That WA was the oldest croquet association in Australia,
- For many years Tasmania had a northern and a southern association,
- An interstate competition was held before the second world war and in one year included teams from New Zealand,
- That states and individual clubs could affiliate to the English CA.

In the coming editions I hope if time allows to be able to submit and article on different topics preferably as they are brought to my attention.

Geraldine Trivett and I are currently looking into the history of a mystery trophy that has been found in Queensland.

Rankings

Current top 10 ranked players in Australia for Association croquet

Number	World	Name
1	1	Robert Fletcher
2	6	Malcolm Fletcher
3	9	Edward Wilson
4	11	Simon Hockey
5	26	Dwayne McCormick
6	30	Alison Sharpe
7	34	Stephen Forster
8	35	Jeff Newcombe
9	36	Peter Landrebe
10	39	Ian Dumergue

Current Top 10 ranked players in Australia for Golf Croquet

Number	World	Name
1	3	Robert Fletcher
2	24	Edward Wilson
3	60	Peter Landrebe
4	84	Alison Sharpe
5	106	Chris Mcwhirter
6	120	Martin Clarke
7	121	Brett Mchardy
8	127	Torben Bak
9	135	Lester Hughes
10	139	Owen Dickinson



Not only is Robert the best in the world at his craft he is also a true ambassador for croquet and Australia off the court

This years winner of the NSW ACA Women's Championship Kerri Ann Organ



Lindsay David 0403489967
Email: sales@starmallets.com
Website: www.starmallets.com





- Explainer Video
- Recruitment Video
- Testimonial Video
- Training Video

How To Contact Us

Email: tony@soundimages.com.au
 Tony: 0413 620 593
 Brisbane: (07) 3171 8354
 Sunshine Coast: (07) 3171 8409
 Address : Level 3, 145 Eagle St, Brisbane QLD 4000

Coaching Corner with Greg Bury



Practice needs to have a purpose. If you go to the lawn to practise without a plan, you could be wasting your time. Your sessions need to be challenging and rewarding. By having a specific objective it will help to stay focussed.

Keeping records is a great way to gather some excellent data for improvement and can be used as a motivational tool.

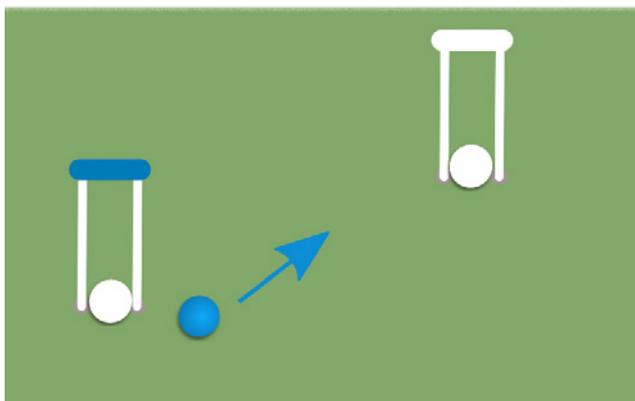
Practising drills is also a great way to improve your standard and performance

In the new National Coaching Program there are over 40 new drills to choose from.

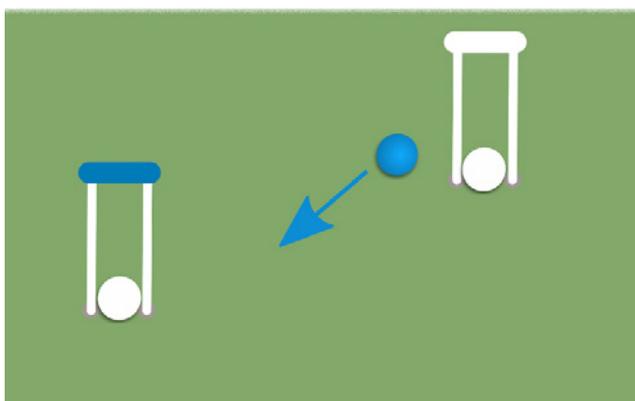
Ask your Coach on how you can use drills to improve your game.

PLAY A GAME OF CROQUET TENNIS

Player 1 stays at hoop 1



Player 2 stays at Hoop 5



SET UP

Place a ball in the jaws of hoop 1 and hoop 5. Also needs a striker's ball (Blue).

OBJECTIVE

When you have 2 new players croquet tennis can be introduced to give you a chance to observe their single ball shots. Ensure they are using a good routine of stalk, stance, swing and hitting the ball in the middle with a consistent speed.

PROCESS

Use one ball and hoops 1 and 5. One player stands at hoop 1 and the other stands at hoop 5. Toss a coin to see who goes first. The first shot is played from the side of hoop 1 and tries to hit the ball in hoop 5. Player two hits from the side of hoop 5 and tries to hit the ball in hoop 1. Scoring is just like tennis, 15 points for every successful shot.

HANDY HINTS

Create a competition and see how the player responds to some pressure.

MEASURING PERFORMANCE

As their skill improves remove the balls in the hoops and aim for the hoop legs.

This game is also good for developing concentration and creating a competitive environment



Golf Croquet World Rankings

Peter Freer has volunteered to be the Australian Assistant Ranking Officer responsible for inputting Australian results data into the CGIGS database. After a hectic trianing period over the last 3 weeks, Peter is now up to speed and you can therefore send him any queries, or protests that your (Australian) event has not bee included, to Peter at pfreer@netspeed.com.au

Stephen Mulliner remains the WCF Ranking Officer.

John Christie (NZL), Felipe Mestanza (ESP) and Richard Bilton (ENG) are the other AROs at present.

Passing Gates with John Park



Like Association, Golf and Ricochet, Gateball is one of the mallet sports enjoyed by players across NSW. The game originated in Japan in 1947, developed as a fast paced game for young people, and is now played by some ten million people of all ages across the world. It was introduced to NSW over twenty years ago and is now played in all Australian mainland states and the ACT. In NSW, the game has a small (relative to Golf and Association), but very enthusiastic, following.

In a nutshell

Gateball is played on a court 15m by 20m. The mallets (called sticks) are much lighter than those used in the other codes and the hoops (called gates) are wider. There are ten balls in play, 5 red and 5 white.

Two teams of players (usually 5 in a team, but the game can also be played as a triples, doubles, or even singles, game) attempt to pass through the three gates and hit the goal pole, whilst preventing their opponents from doing the same. The game is over in 30 minutes, with each player having ten seconds (in an ideal world!) to play their shot. It is a highly strategic game, as dominance is the aim of the game, rather than simple point scoring. The winning team is the one scoring the highest number of points at the end of the game.

What makes Gateball a game worth playing is that it is:

A team sport

In Gateball a whole team must work together in order to win. Players are valued not just for their individual skills, but their ability to set up shots for others on their team.

A strategic sport

Many sports involve strategy, but with ten balls in play and ten seconds in which to play a shot, Gateball poses unique challenges for captains and players alike. It is the combination of skills and strategy that makes Gateball such a challenge.

A universal sport

Gateball can be played by people of all ages and levels of fitness. Lighter, adjustable mallets (sticks)

mean both young children and older people can enjoy the game. The Gateball community is internationally welcoming. In non-Covid times, NSW Gateballers have enjoyed participating in both friendly matches and tournaments in South America, Britain, Europe and Asia, as well as in Australia and NZ.

Gateballers are an enthusiastic bunch. Here's what they say about the game:

"Gateball as a team sport is a collective, all working towards a common goal. I feel valued for my honest efforts. I love the quick response strategy and the excitement of possibilities."

"I like that it is fast. I like that you can start with the basic skills following a captain and then build right through to develop all strategic aspects of the game. A team game with such breadth!"

"I enjoy playing Gateball because of the company I play with. The game is mentally stimulating and you are constantly developing your skills. In particular, I enjoy participating in competitions with my teammates."

"We like the idea of being part of a team, which is supportive and, through this team effort, we enjoy the bonding and camaraderie experience."

"I love it because you need to think quickly, responding within seconds to changing scenarios as the game is played out. It is an absorbing game, once you realise its possibilities."

"Gateball is the game that I play because it requires a lot of strategic thinking, as well as accurate ball play. I also play bridge and I find similar strategic challenges. A healthy alternative to bridge and like playing billiards, but outside and in the fresh air. I also enjoy the opportunity to play in tournaments, as I like travelling"

"New players can join in, knowing that their understanding of strategies will come gradually. They

like having a captain and being told where to place their ball. As the new player advances, the period of 'waiting for your turn' becomes more active, as the new player starts to follow the game, recognise some strategies, and also the importance of the role they individually play. Their general understanding will naturally be incremental."

"Even practising on one's own is like playing the card game 'Patience' (good brain training activities, such as the need to focus, remain alert/ peripheral vision required, be able to multi-task, show discipline, help with recall.)"

"All of us enjoy the short duration of the game (30 minutes) , and also enjoy the quicker turn arounds, of games and players, compared with the other game codes."

"The equipment is lighter, games shorter and the work shared among team members, this enables players with hidden physical disabilities to cope well

as Gateballers. There is less impact on their joints. Equipment has been devised to help with some of those disabilities."

"It's a very fast, action-packed game of strategy and cunning and the whole game can change in a second, so it's pretty full-on for the half-hour game. I like playing triples or doubles, as you can get a lot more turns than in the [5 in a] team version, but the strategy is the same. I love it!!!!"

[I received so many interesting comments about what people loved about Gateball that the collected comments will be posted on the Gateball website.]

To find out more about Gateball, go to the Australian Gateball website www.gateball.com.au or contact Judy Tier, the NSW Co-Ordinator of Gateball nswgateball@gmail.com.

Parbery

AUTHENTICITY AND COMMUNITY

At Parbery, we're forging a new way of working, with a fresh approach to consulting. We're bringing people – and solutions – closer together, leveraging your knowledge and our experience across project and program delivery, procurement and contract management, organisational change, financial consulting, and everything in between.

- Change & Transformation Enablement
- Cost Estimation & Activity Based Costing
- Grant Administration & Management
- Procurement & Contract Management
- Financial Advisory & Assurance
- Business Advisory & Consulting
- Project & Program Management
- Strategic Communication & Engagement

Successful communication is based on strong, authentic relationships.

That's why Parbery is more than a supplier, we're your partner.

We do it 'with' you, not 'to' you.



Senior manager Annette Watson says she and colleague Brendan Egan have a wealth of experience in the not-for-profit sector:



Brendan Egan says Parbery is dedicated to the community in everything they do, with an ethos of being authentic and part of the community.

Unit 2/65 Tennant Street, Fyshwick ACT 2609
Phone 02 5100 2461 admin@parbery.com.au

www.parbery.com.au